ALPHA 700 | 800
Profile | Spot HPE | Beam | Wash | Profile | QWO
Alpha 800 and 700: where emotion and reason converge

For many years, new lights were mainly chosen for their novelty value, in other words their ability to arouse emotions owing to new functions and increased performances. Today however moving head lights are mature products, most of their functions have been standardized, new effects are increasingly marginal and they are less and less likely to seduce users, who are in turn ever more aware of and attentive towards substance.

Clay Paky's rational response to this mature market are the new Alphas 800 and Alphas 700, the result of meticulous engineering that puts consolidated user requirements in the foreground. The Alpha 800 and 700 moving heads are the epitome of the most advanced technologies in every field. Precision micromechanics and optics, powerful reliable electronics, advanced lighting engineering and an ergonomic and pleasant design all converge to create a family of compact professional lights that fascinate for the rationality of the solutions adopted and the way they improve technical practice.

However they are not just the perfect rational option. They also fully satisfy the requirements of an emotional choice. Ease of use comes with a surprising range of powerful functions, with no compromises. The small body of the Alpha 800 and 700 is a precious magic box from which an unexpectedly bright light emerges with a range of effects and controllability that can only be found in the most powerful and expensive latest generation lights.

The Alphas 800 and 700 are the most modern luminaires on the lighting market today. They are rationally designed and built to create emotion in all fields of entertainment.
Smallest and lightest

Alphas 800 and Alphas 700 are the smallest and lightest-weight fixtures in their categories. They weigh only about 20 kg (44 lbs) and their moving head is just 40 centimetres in size. These features originate countless benefits, on all levels. They are extremely easy to handle on stage, to lift and install. They take up very little space on trucks and in warehouse. Thanks to limited space and weight engaged, they leave room for other equipment on trusses and make rigging easier.

Alphas 700 (spot, wash and beam) use the same flight case, which is identical to the Clay Paky Alpha 300 case, another advantage during stage break down and stock handling. Alphas 800 and Alpha Profile 700 are slightly larger, so they fit in the same case of the other fixtures, but they come with a different foam shell.

Latest generation electronics

The electronics are totally new, with state-of-the-art components, firmware and modular construction. They enhance mechanical performance and improve ease of use. The user can access a full menu through a large display, including: preset macros; an "energy saving" function; remote lamp on/off control; function reset controllable from the lighting desk "autotest" function; Ethernet ready; electronic effect adjustments. The electronics automatically monitor operating parameters and report levels and faults on the display: DMX signal level on each channel, internal temperature, internal control data transmission and encoder and sensor status. A cut-out system switches the unit off in the event of overheating. Thanks to a buffer battery, the configuration display can be operated also without connecting the light to a power line, even when it is still in the flight-case. The user may perform a complete set-up, assign the address and update the firmware by downloading the new version from an uploader or directly from another fixture. The electronic circuit board is universal for all Alpha 800 and 700 versions and its function may be defined by the user through the display. There is also only one firmware that runs all versions.
Five reasons for a rational choice

Extraordinarily versatile

Their exceptional brightness, the incomparable speed of their movements, the richness of their color system and the silence of their operation are the features that make Alphas 800 and Alphas 700 ideal for use in television studios, theatres, corporate events, concerts and on tours, and both for large and small rental companies. In all these applications, as in fixed installations, small size and light weight are considerable advantages.

Operating cost saving and sustainability

These 800 and 700 watt luminaires with the light output challenging a 1200 watt unit, in addition to their lightweight and small size, have a modular construction that makes maintenance easier. They are suitable for all kind of shows. Their performance/price ratio is optimal. All these features together mean lower investments, lower running costs, energy saving and respect for the environment, with - what is more - no compromise in terms of luminous efficacy and with the full emotional impact in the light show.

Extremely easy to use and maintain

Every single feature is designed and engineered bearing in mind the real needs of users at all levels. Riggers, roadies and carriers will be enthusiastic about their ease of handling. Technicians and lighting operators will be seduced by their simplicity of use. The thousands of possible effects will fascinate lighting designers. Maintenance staff will benefit enormously from their constructional standardization and modularity. Lastly accountants will be their first supporters thanks to their cost and management benefits.
The faster the moving light, the more exciting the show: Alphas 800 and Alphas 700 have no match in this. Their speed is staggering, their acceleration virtually instantaneous and their movements are meticulously precise and perfectly repeatable. This performance is possible thanks to new electronics together with perfect micromechanics, which only Clay Paky can offer. The three-phase motors respond promptly to control signals, giving rise to breathtaking changes in direction. The agility of their movement is enhanced by the small size of their head. Color and gobo changes, prism rotation, zoom changes and strobe effects take place with the same spectacular rapidity. Changes from one level to another are undetectable and sixteen-bit resolution guarantees great accuracy.

The mechanical movements are totally silent at any speed! That goes for all motorized functions and not just pan and tilt: gobo, color and zoom changes, rotating effects and even extremely high frequency strobe flashing. Cooling fan noise is only 42 dB for Profile 700 model and 47.5 dB in the case of the others. This level drops further when the internal temperature decreases, for example when the lamp is dimmed, since internal sensors automatically reduce fan speed. If you need almost total silence, just choose 400 Watt mode: fans run at minimum and generate 40dB in the case of Profile 700. The quietness of Alphas 800 and Alphas 700 is perfect for theatres, television studios and other applications where silence is a crucial requirement.
The very small-bodied Alphas 800 and 700 generate light beams that beat all competitors of the same power and often exceed lights with much higher rated powers. The legendary superiority of Clay Paky optics is evident in the Alpha 800 and 700’s complete, accurate, versatile and powerful optical system. Its efficiency is optimized by superior quality optical components, including a dichroic elliptical reflector that enhances the whole luminous flux emitted by the lamp. This light source is an exclusive quick-release lamp, made specifically for these luminaires according to specifications drawn up by the Clay Paky R&D team. The optical system allows the user to choose between a highly concentrated beam, suitable for bright light projection and mid-air effects, and a wider more uniform light.

There is nothing those fixtures cannot do. Every version is enhanced with functions normally found only on the most expensive fixtures. The spot and wash lights have a long zoom range, electronic dimmer and frost filter. The graphic tools are the best you could wish for: all gobos are combinable and made of pure dichroic glass; the rotating prism multiply the beam creating beautiful effects, and the iris is ultra-fast. Alpha Beams 700 are not just automated ACLs, since they create both astounding mid-air effects and rather effective long-distance graphical projections. You do not have to make compromises if you choose an Alpha 800 or an Alpha 700!

At the heart of each Alpha 800 and 700 is the system that colors the light beam, capable of creating a wide range of rich and pastel colors for which Clay Paky has always been famous. The system is based on CMY subtractive color mixing, with dichroic filters selected to cover a large area of the color spectrum. An additional wheel, with eight extremely pure colors plus white, provides special hues frequently required in professional lighting. The change from one color to another is instantaneous; color temperature adjustment is possible thanks to special filters.
2013 Eurovision Song Contest, Sweden
Photo: Ralph Larmann

Deep Purple
2013 Mediterranean Games

Within Temptation, 2013 Tour

Sky Sports, UK
The Alpha Profile 800 and Alpha Profile 700 are the only automated spotlights in their categories with framing system available today. Fitted with very bright discharge lamps, they offer a light output comparable and superior to a regular 1200W fixture. The stand-out feature of the Alpha Profile 800 and Alpha Profile 700 is their excellent optical group with 7.6° - 55° zoom and perfectly even projection field. The impressive (patent-pending) ‘Stay-Sharp-Zoom’ function keeps images in continuous focus while zooming from one beam angle to another, even when projected effects are located on different focal planes. The focal distances have been optimized, so both the edges of the beam blades and the projected image remain perfectly in focus at the same time if required. Programming is enormously simplified, thanks to the color macros and the Dyna-Cue-Creator function, which enables endless combinations of editable graphic effects.

Endless shaping solutions

The framing system is one of the most advanced beam-shaping devices on the market today. With four independent overlapping blades, designers can now create all manner of triangles and quadrangles of any shape or size. Thanks to a sophisticated micromechanical design, the framed edge of the image remains sharply in focus at the same time as the projected image itself. The exclusive “certain effect” (patented) allows gradual total closure of the shape using any one of the four blades. The whole shape may also be rotated up to 90°, either to change its orientation or to keep it fixed as the light beam moves. All movements are smooth and the speed may be adjusted as required.

Precision linear zoom and dimmer

Alpha Profile 800 and 700 have a very fast zoom with a surprisingly wide aperture range from 11° to 55° (7.6° in extra-run). The dimmer is electronic from 100 to 50% and mechanical from 50% to zero. The dimming curve may be set from a menu. Electronic dimming also leads to energy savings and longer lamp life. Sixteen-bit resolution ensures extra-precise linear control of both functions.

The Stay-Sharp-Zoom: a dream comes true

Alpha Profile 800 and 700 feature a ‘Stay Sharp Zoom’ device that keeps images in continuous focus while zooming from one beam angle to another, even when projected effects are located on different focal planes. The Stay Sharp Zoom device can be turned on and off as required, operating in the range from 11° to 55°, where the zoom is linear. Thanks to this innovative, timesaving function, programming becomes far simpler: a sophisticated algorithm instantaneously and automatically repositions every single lens in the array according to the new zoom beam angle.

Dyna-Cue-Creator

The Dyna-Cue-Creator function provides a library of dynamic - often three-dimensional - animations that lighting designers find easy to use in their shows. The Dyna-Cue-Creator is the result of meticulous artistic research: the zoom, focus, iris and dimmer functions are combined and synchronized in ways that may be customized by lighting designers (and further combined with colors, gobos, speed and other effects). This is made possible due to the autofocus’ extremely rapid and constant adjustments; lighting designers no longer have to program continuous focus corrections with benefits that are particularly evident in complex cues, where the gobo, focus and zoom angles change simultaneously. The ‘macros’ can be assigned either to individual projectors or applied to groups of projectors. In automatic mode, groups of projectors can be set to play the same macro in a phased sequence – with no need to set the phase shifts manually, as synchronization is controlled automatically by the projector and not from the console.

As many graphic effects as you like

The Alpha Profile 800 and 700 offer a range of effects that make the light suitable for any creative need: 7 interchangeable rotating gobos in dichroic glass, a frost filter which simulates a wash light effect, and a very fast iris, that in addition to changing the beam diameter, can be used as an impressive effect itself. The built-in CMY color mixing system and additional color wheel (8+white) make it possible to obtain any color. New special colors - particularly sought after in professional use - have been selected for the color wheel.

An optical unit calibrated for every use

The Alpha Profile 700 uses a very sharp bright 700-watt 7200 K lamp. The Alpha Profile 800 ST comes indeed with a specially adapted optical unit that lowers the color temperature of the output light beam to 6000 K. This version is therefore ideal for theatrical and television environments, where a warmer light is particularly appreciated.

Silence! This is theatre

Alpha Profile 800 and 700 have exactly what theatre lighting designers require: an excellent zoom, a versatile shutter system, a full-spectrum color-engine, a small and lightweight body, 16-bit resolution accuracy. Furthermore they are the most silent of all the Alpha fixtures: mechanical movements are totally quiet while the noise generated by cooling fans is extremely low.
**CONTROL CHANNELS**

01. Cyan
02. Magenta
03. Yellow
04. Linear CTO
05. Color Wheel
06. Color Macro
07. Stop/Strobe
08. Dimmer
09. Dimmer fine
10. Iris
11. Rotating Gobo Change
12. Gobo Rotation
13. Gobo fine
14. Prism
15. Frost
16. Blade UP1
17. Blade UP2
18. Blade DN1
20. Blade RG1
21. Blade RG2
22. Blade LF1
23. Blade LF2
24. Framing System Rotation
25. Focus
26. Focus fine
27. Zoom
28. Focus fine
29. Autofocus adjustment
30. Macro effects
31. Pan
32. Pan fine
33. Tilt
34. Tilt fine
35. Function
36. Reset
37. Lamp control
38. Pan-Tilt Time
39. Color Time
40. Beam Time
41. Gobo Time
42. Gobo Time
43. Color Time
44. Pan-Tilt Time
45. Lamp control
46. Reset
47. Function
48. Tilt fine
49. Tilt
50. Color Wheel
51. Linear CTO
52. Yellow
53. Magenta
54. Cyan
55. Prism
56. Gobo Rotation
57. Rotating Gobo Change
58. Iris
59. Dimmer
60. Dimmer fine
61. Stop/Strobe
62. Color Macro
63. Color Wheel
64. Linear CTO
65. Yellow
66. Magenta
67. Cyan
68. Prism
69. Gobo Rotation
70. Rotating Gobo Change
71. Iris
72. Dimmer
73. Dimmer fine
74. Stop/Strobe
75. Color Macro
76. Color Wheel
77. Linear CTO
78. Yellow
79. Magenta
80. Cyan
81. Prism
82. Gobo Rotation
83. Rotating Gobo Change
84. Iris
85. Dimmer
86. Dimmer fine
87. Stop/Strobe
88. Color Macro
89. Color Wheel
90. Linear CTO
91. Yellow
92. Magenta
93. Cyan
94. Prism
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127. Color Macro
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133. Prism
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136. Iris
137. Dimmer
138. Dimmer fine
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142. Linear CTO
143. Yellow
144. Magenta
145. Cyan
146. Prism
147. Gobo Rotation
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151. Dimmer fine
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155. Linear CTO
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171. Cyan
172. Prism
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174. Rotating Gobo Change
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177. Dimmer fine
178. Stop/Strobe
179. Color Macro
180. Color Wheel
181. Linear CTO
182. Yellow
183. Magenta
184. Cyan
185. Prism
186. Gobo Rotation
187. Rotating Gobo Change
188. Iris
189. Dimmer
190. Dimmer fine
191. Stop/Strobe
192. Color Macro
193. Color Wheel
194. Linear CTO
195. Yellow
196. Magenta
197. Cyan
198. Prism
199. Gobo Rotation
200. Rotating Gobo Change
201. Iris
202. Dimmer
203. Dimmer fine
204. Stop/Strobe
205. Color Macro
206. Color Wheel
207. Linear CTO
208. Yellow
209. Magenta
210. Cyan
211. Prism
212. Gobo Rotation
213. Rotating Gobo Change

**WEIGHT AND DIMENSIONS (mm - inches)**

- 31.5 Kg (69 lbs 5 oz)

**ROTATING GOBOS**

Ø 25.7 mm, image Ø 23.5 mm

- 085531/001
- 086405/001
- 086404/001
- 086403/001
- 086406/001
- 086402/001
- 086401/001

Stay-Sharp-Zoom:
the operator no longer has to worry about loosing the sharpness of the projection.
DYNA CUE CREATOR

The “Dyna-Cue-Creator” function opens doors for lighting designers to a universe of spectacular, creative solutions.

FRAMING SYSTEM

focusing system rotation on 90°

Alpha Profile 800 and 700 feature a precision micromechanics framing system that ensures perfect repeatability and does away with continuous manual adjustments.

EXAMPLES OF FRAMING SYSTEM APPLICATIONS

Musical “1789”, France

Mediaset TV Studio, Italy
The Alpha Spot QWO (Quality Wide Optics) uses the brand new 800-watt FastFit MSR Platinum lamp. This lamp is widely appreciated for its brightness, which is higher than that of previous generation 1200-watt lamps, and its unique ability to increase color contrast and details, allowing crisper and more precise graphic effects than have ever been seen before. The “QWO 800” also offers some truly special optical features, which make it one of the top lights in its category: first of all, an extremely wide zoom (7.6°-55°), which makes it suitable for both short and long distance projections. The optical unit, developed in the Clay Paky laboratories, ensures utmost projection uniformity. It has also been enhanced with a Stay-Sharp-Zoom device, which automatically keeps the projected image in focus when switching between two beam angles and even when switching between two gobo wheels.

**A complete set of effects and high quality equipment**

The effects provided with the Alpha Spot QWO 800 leave nothing to desire: fifteen glass gobos on two wheels (one with rotating gobos), an animation disc and a rotating 6-facet prism. There are obviously all the usual tools needed to color the light as desired: CMY system, wheel with standard and special colors and linear CTO system.

The beam itself can be further shaped with a special very fast iris, with sixteen blades that join up the edges excellently during hard-edge projections. A progressive frost filter is also available for soft-edge projections. Dimming is accurate thanks to a hybrid (mechanical and electronic) device.

**It is an ingenious tool for quickly creating artistic effects**

Using all the Alpha Spot QWO 800’s effects is made easy with a Dyna-Cue-Creator, a formidable tool that not only speeds up programming, but also makes it possible to combine and synchronize different effects automatically, which would otherwise be complex to program. The Dyna-Cue-Creator transforms the “macro” channel into a collection of true dynamic animations, which are often three-dimensional. Lighting designers can use them in their shows "off the shelf": the zoom, focus, iris and dimmer functions are combined together in different ways, which lighting designers may customize by adding other parameters of their choice (colors, gobos, speed and others). What makes the Dyna-Cue-Creator easy to use is the new Alpha auto-focus: lighting designers no longer need to adjust the image continuously, which is a marvellous advantage in complex scenes, where the gobo, focal plane and beam angle may all change simultaneously.

**Top-ranking silence for use in the most professional environments**

The Alpha Spot QWO 800 is one of the quietest moving lights in existence. This feature is one of the main requirements demanded by exacting professionals who work in the theatre, television, and for corporate events, where the disturbance factor is important when choosing lights.

**Small, similar in size to a compact light**

The QWO 800 is very small for its power category, which makes it more convenient to handle and install, keeps investments down, decreases operating costs, saves energy and respects the environment.

Of course, this also makes for surprisingly agile movements, thus enhancing the quality and quantity of the QWO 800’s effects and functions, which are more typical of higher category lights with much larger dimensions.

**The most versatile and complete light on the market**

Small size and weight, wide zoom range, excellent light beam brightness and brilliance, uniformity at every beam angle, silent operation and low energy consumption are the features that make the Alpha Spot QWO 800 a particularly suitable light for installation in studios, theatres, exhibitions, shopping centres and the most demanding environments.

**Alpha Spot QWO 800 - "ST" Version**

Clay Paky introduced the "ST" version to meet the specific needs of certain theatre and television lighting designers, who require a naturally "warm" beam, regardless of the brightness of the light. Consequently, the Alpha Spot QWO ST 800 is equipped with a modified optical unit that lowers the color temperature of the output light beam and brings it near to the performance of a halogen light.
CONTROL CHANNELS

01. Cyan 19. Animation Disc Rotation
02. Magenta 20. Focus
03. Yellow 21. Focus fine
04. Linear CTO 22. Zoom
05. Color Wheel 23. Autofocus distance
06. Color Macro 24. Autofocus adjustment
07. Stop/Strobe 25. Macro effects
08. Dimmer 26. Pan
09. Dimmer fine 27. Pan fine
10. Iris 28. Tilt
11. Static Gobo Change 29. Tilt fine
12. Rotating Gobo Change 30. Function
14. Gobo Fine 32. Lamp control
15. Prism Insertion 33. Color Time
16. Prism Rotation 34. Auto-focus distance
17. Frost 35. Auto-focus adjustment

WEIGHT AND DIMENSIONS (mm - inches)

- 32 Kg (70 lbs 5 oz)

PHOTOMETRICS

Standard (11° - 55°) - 800W

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with Frost (12.6° - 55°) - 800W

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Minimum Zoom in extra-run (7.6°) - 800W

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COLOR WHEEL

- BLUE
- ORANGE
- AQUAMARINE
- LAVENDER
- DEEP GREEN
- LIGHT GREEN
- DARK RED

- Ø 31.5 mm, image Ø 23 mm
- Ø 25.7 mm, image Ø 23 mm

Static Gobos

- Ø 31.5 mm, image Ø 23 mm
- Ø 25.7 mm, image Ø 23 mm

Rotating Gobos

- Ø 31.5 mm, image Ø 23 mm
- Ø 25.7 mm, image Ø 23 mm

085507/001 085508/001 085509/001 085510/001 085511/001

240106/801 085507/001 085516/001 085531/001 085533/001 085522/001
DYNA CUE CREATOR

The “Dyna-Cue-Creator” function opens doors for lighting designers to a universe of spectacular, creative solutions.

Stay-Sharp-Zoom: the operator no longer has to worry about losing the sharpness of the projection.

2013 Berlin Summer Rave - Photo: AHolmes

Star Factory, Ukraine
With the Alpha Spot HPE 700, a new generation of “moving heads” for graphic effects is born. This luminaire combines spectacular effects, ease of daily use, simple operation and environmental sustainability. The 700 watt lamp provides a level of brightness equal, if not greater, than that seen with higher wattages. The small and light-weight body houses an array of optical and graphic devices that have nothing to envy from more sophisticated fixtures, including a zoom with electronic focus and electronic dimmer. The frost effect and its extraordinary brightness allow this spotlight to be used in the place of a washlight. The keywords for Alphas Spot HPE 700 are: full beam control, complete range of graphic effects, brightness, speed, low energy consumption and versatile use.

A light beam making all graphic effects sharp and bright

Decorative projection is without a doubt more impressive when images are bright their edges clear and well defined. For this purpose, the Alpha Spots HPE 700 feature a special optical system and dichroic elliptical reflector with high luminous efficiency that collect and concentrate the flux emitted by the new FastFit 700W lamp, intentionally creating a “hot-spot” effect with no less than 33,000 lx at five meters. However, if necessary, a separate lens can be inserted to soften the beam with a more “uniform field”, for example in less brightly lit scenes.

Breathtaking speed

The Alpha Spot HPE 700 is as nervous as a colt. This spotlight has been designed to amaze for the agility of its movements and the readiness with which it responds to controls. The incomparable speed of the three-phase motors is used to the full in this version. Not only do they produce extremely fast pans (2.75 s / 540°) and tilts (1.65 s / 250°), but also instantaneous “snapshot” transitions from one effect to another (gobo, iris and zoom) and impressive bi-directional rotations (prisms and gobos). Furthermore sixteen-bit resolution guarantees absolute precision and reproducibility.

Precision linear zoom and dimmer

Alpha Spots HPE 700 have a very fast linear zoom with wide linear range from 14.7° to 47°. The dimmer is electronic from 100 to 50% and mechanical from 50% to zero, and is perfectly linear. Electronic dimming leads to savings in consumption and longer lamp life. Sixteen-bit resolution ensures extra-precise control.

Beautiful colors

The built-in CMY system and the additional color wheel (8+white) make any color possible. Special new colors, particularly demanded for professional use, have been selected for the color wheel.

High quality devices for projections and mid-air effects

Despite their small size, Alpha Spots HPE 700s provide a vast range of effects, able to satisfy every creative requirement. Their fifteen interchangeable gobos (seven rotating plus eight fixed) are all made from high quality textured dichroic glass, and fitted on two wheels that can be combined for a high impact morphing effect. The highly transparent rotating prism allows fairly large surfaces to be decorated with dynamic and highly atmospheric effects. The frost filter is so effective that it emulates a washlight. Finally the iris is so fast that it can be used as an effect in its own right.

Luminosity at the centre of the beam for 3 Alpha Spot HPE models according to distance (14.7° aperture)
### CONTROL CHANNELS

- 01. Cyan
- 02. Magenta
- 03. Yellow
- 04. Uniform field lens
- 05. Color Wheel
- 06. Stop/Strobe
- 07. Dimmer 0-100%
- 08. Dimmer Fine
- 09. Iris
- 10. Static Gobo Change
- 11. Rotating Gobo Change
- 12. Gobo rotation
- 13. Gobo Fine
- 14. Prism
- 15. Prism rotation
- 16. Frost
- 17. Focus
- 18. Linear Zoom
- 19. Pan
- 20. Pan Fine
- 21. Tilt
- 22. Tilt Fine
- 23. Function
- 24. Reset
- 25. Lamp control
- 26. Pan-Tilt Time
- 27. Color Time
- 28. Beam Time
- 29. Gobo Time

### WEIGHT AND DIMENSIONS (mm - inches)

- 22.9 Kg (50 lbs 6 ozs)
- Ø 31.5 mm, image Ø 23 mm
- Ø 25.7 mm, image Ø 23 mm

### STATIC GOBOS

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### COLOR WHEEL

- BLUE
- ORANGE
- AQUAMARINE
- DEEP GREEN
- CTO 7500-2500K
- HALF MINUS GREEN
- DARK RED
- CTO 7500-3200K

### ROTATING GOBOS

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image9.png" alt="Symbol" /></td>
<td>085529/001</td>
</tr>
<tr>
<td><img src="image10.png" alt="Symbol" /></td>
<td>240106/001</td>
</tr>
<tr>
<td><img src="image11.png" alt="Symbol" /></td>
<td>085507/001</td>
</tr>
<tr>
<td><img src="image12.png" alt="Symbol" /></td>
<td>085516/001</td>
</tr>
<tr>
<td><img src="image13.png" alt="Symbol" /></td>
<td>085531/001</td>
</tr>
<tr>
<td><img src="image14.png" alt="Symbol" /></td>
<td>085533/001</td>
</tr>
<tr>
<td><img src="image15.png" alt="Symbol" /></td>
<td>085522/001</td>
</tr>
</tbody>
</table>

### PHOTOMETRICS

#### Standard (14.7° - 34.9°)

<table>
<thead>
<tr>
<th>Minimum Zoom lux (fc)</th>
<th>Maximum Zoom lux (fc)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>3300 (308)</td>
</tr>
<tr>
<td>5</td>
<td>8200 (756)</td>
</tr>
<tr>
<td>10</td>
<td>3867 (341)</td>
</tr>
<tr>
<td>15</td>
<td>503 (46.5)</td>
</tr>
</tbody>
</table>

#### with Uniform Field Lens (14.7° - 34.9°)

<table>
<thead>
<tr>
<th>Minimum Zoom lux (fc)</th>
<th>Maximum Zoom lux (fc)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>2806 (257)</td>
</tr>
<tr>
<td>5</td>
<td>8000 (743)</td>
</tr>
<tr>
<td>10</td>
<td>24000 (2230)</td>
</tr>
<tr>
<td>15</td>
<td>6000 (557)</td>
</tr>
</tbody>
</table>

#### with Frost (12.1° - 22.7° at 50%; 22.5° - 47.1° at 10%)

<table>
<thead>
<tr>
<th>Minimum Zoom lux (fc)</th>
<th>Maximum Zoom lux (fc)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>7500 (697)</td>
</tr>
<tr>
<td>5</td>
<td>2275 (211)</td>
</tr>
<tr>
<td>10</td>
<td>569 (52.8)</td>
</tr>
<tr>
<td>15</td>
<td>253 (23.5)</td>
</tr>
</tbody>
</table>

### WEIGHT AND DIMENSIONS

<table>
<thead>
<tr>
<th>Diameter (mm)</th>
<th>Diameter (inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.06</td>
<td>3'6&quot;</td>
</tr>
<tr>
<td>2.11</td>
<td>6'11&quot;</td>
</tr>
<tr>
<td>3.17</td>
<td>10'5&quot;</td>
</tr>
<tr>
<td>4.22</td>
<td>13'10&quot;</td>
</tr>
<tr>
<td>2.01</td>
<td>6'7&quot;</td>
</tr>
<tr>
<td>4.01</td>
<td>13'2&quot;</td>
</tr>
<tr>
<td>6.02</td>
<td>19'9&quot;</td>
</tr>
<tr>
<td>8.02</td>
<td>26'4&quot;</td>
</tr>
</tbody>
</table>

### Dimensions

- Ø 31.5 mm, image Ø 23 mm
- Ø 25.7 mm, image Ø 23 mm

### Static Gobo Change

1. Cyan
2. Magenta
3. Yellow
4. Uniform field lens
5. Color Wheel
6. Stop/Strobe
7. Dimmer 0-100%
8. Dimmer Fine
9. Iris
10. Static Gobo Change
11. Rotating Gobo Change
12. Gobo rotation
13. Gobo Fine
14. Prism
15. Prism rotation
16. Frost
17. Focus
18. Linear Zoom
19. Pan
20. Pan Fine
21. Tilt
22. Tilt Fine
23. Function
24. Reset
25. Lamp control
26. Pan-Tilt Time
27. Color Time
28. Beam Time
29. Gobo Time

### Rotating Gobo Change

1. Cyan
2. Magenta
3. Yellow
4. Uniform field lens
5. Color Wheel
6. Stop/Strobe
7. Dimmer 0-100%
8. Dimmer Fine
9. Iris
10. Static Gobo Change
11. Rotating Gobo Change
12. Gobo rotation
13. Gobo Fine
14. Prism
15. Prism rotation
16. Frost
17. Focus
18. Linear Zoom
19. Pan
20. Pan Fine
21. Tilt
22. Tilt Fine
23. Function
24. Reset
25. Lamp control
26. Pan-Tilt Time
27. Color Time
28. Beam Time
29. Gobo Time

### Color Wheel

- BLUE
- ORANGE
- AQUAMARINE
- DEEP GREEN
- CTO 7500-2500K
- HALF MINUS GREEN
- DARK RED
- CTO 7500-3200K
small
The Alpha Beam 700 is a special unique luminaire, conceived as an automated ACL to create parallel light beams visible even in the brightest scenes. However its extensive range of effects makes it the most versatile of the Alphas 700. First and foremost, thanks to its rotary gobos and prism, it generates extremely bright beams with amazing dynamic mid-air effects. At the same time, its high quality optical components with focusing can project sharp gobo patterns even at long distances. Lastly, its frost filter can transform the Alpha Beam 700 into an extremely efficient washlight able to “reinforce” other color changers. Its beam can be moved extremely fast on the stage, on the audience and into the sky during open air events. It can be an exciting blinder or a striking dynamic color-changing sky-tracker.

A concentrated beam with never-seen-before brightness

This small luminaire, fitted with a 700 watt only lamp, produces a light beam that is so concentrated and powerful it leaves you stunned: 100,000 lx at ten meters! The beam reaches several hundred meters with its 6.6° aperture, and is visible at great distances. It stands out from any background, even when there are powerful video screens or other extremely bright equipment on stage.

Incredible versatility

Alpha Beams 700 may be used perfectly well as real spotlights with fixed or rotating images. They are particularly suitable for projecting images at considerable distances. The fixtures are equipped with electronic focusing for sharp and clear projection, with or without rotating prism. They are also fitted with a linear frost effect created with special micro-lenses; when this frost effect is used on a simple colored light beam, a perfectly uniform field is achieved that has nothing to envy from a specialized washlight.

An incomparable number of spectacular mid-air effects

Seven rotating and eight fixed gobos (all interchangeable) with carefully chosen patterns mean the shape of the light beam can be “molded” to taste. The iris does not only adjust the beam diameter, but adds a further effect to the show thanks to its extremely high speed. A rotating prism transforms the concentrated beam into a shower of light similar to the well known “moon-flower” effect.

Breathtakingly fast movements and effects

Unlike a fixed Par64 ACL, the Alpha Beam 700 is a moving head in all respects: thanks to its three-phase motors, beam movement speed and acceleration are considerably higher, and its reaction time to the control signal is striking.

Absolutely nothing is missing...

Needless to say the Alpha Beam 700 also has a CMY mixing system, an eight color wheel plus white, two CTO filters (3,200 K and 2,500 K) and a CTB filter to adjust color temperature, a linear dimmer from 0 to 100% (electronic and mechanical) and a shutter-strobe on a separate channel.
CONTROL CHANNELS

01. Cyan
02. Magenta
03. Yellow
04. Color Wheel
05. Stop/Strobe
06. Dimmer 0-100%
07. Dimmer Fine
08. Iris
09. Static Gobo Change
10. Rotating Gobo Change
11. Gobo rotation
12. Prism insertion
13. Prism rotation
14. Linear Frost
15. Focus
16. Pan
17. Pan Fine
18. Tilt
19. Tilt Fine
20. Function
21. Reset
22. Lamp control
23. Pan -Tilt Time
24. Color Time
25. Beam Time
26. Gobo Time

PHOTOMETRICS

WEIGHT AND DIMENSIONS (mm - inches)

20.8 Kg (45 lbs 12 ozs)

STATIC GOBOS

\[ \Omega \ 31.5\ mm \]

ROTATING GOBOS

\[ \Omega \ 25.7\ mm, \ image \ \Omega \ 23\ mm \]
An extremely bright uniform field, with aperture that may be adjusted to taste

The Alpha 700 provides about 95,000 lux at five meters in the centre of the beam. The light is well distributed over the whole projection surface. A perfectly linear zoom allows the aperture to be adjusted from 9°-50° and ensures a uniform beam at all distances at the same time maintaining maximum luminous efficiency. The zoom can move instantaneously or be extremely slow and smooth.

An unlimited choice of very beautiful colors

The color generation system consists of a CMY group and one wheel with eight colors + white, with a selection of special colors that are often required in professional lighting use: orange, light green, dark green, aquamarine, lavender, deep blue (night light effect), and a beautiful saturated red. There is also a CTB filter for adjusting color temperature. Changes from one color to another are instantaneous. A linear CTO device allows color temperature correction from 7500 K to 3200 K, thus greatly widening the color range available and making the light perfectly adaptable to any other light sources found on the scene.

Two rotary beam shapers for changing the shape of the beam

Two special lenses are available to modify beam diffusion: a beam ovalizer and a lens with “diamond tip” effect. Both may be rotated with indexed positioning or rotate continuously with adjustable speed, thus adding an unusual “fluid” effect (amplifiable with the zoom) to the wash projection.

Motorized top hat

The Alpha Wash 700 features a motorized top hat to eliminate parasite light emissions. It moves in synchrony with the zoom and it disappears automatically inside the fixture’s body. The top hat is highly appreciated especially in theatres and television studios; its mechanical sophistication is clear evidence that the Alpha 700 has been designed without compromise.

A highly accurate dimmer

The Alpha Wash 700 Wash dimmer is the most accurate you will ever need. It operates on two dedicated channels (dimmer + dimmer fine). It is electronic from 100 to 50%, i.e. the lamp is dimmed directly thus reducing energy consumption, internal temperature and noise. From 50% to zero dimming is mechanical and linear.

If you are looking for a powerful and - at the same time - small lightweight washlight, the Alpha Wash 700 is the most modern response to your requirements. The new 700W FastFit lamp ensures incomparable brightness for its category. The choice of colors and shades is virtually limitless. An optical unit with extremely high luminous efficiency and a long-range zoom ensure perfect color uniformity at all apertures. Thanks to cutting-edge electronics, movements are accurate and very gentle, and changes in aperture and effects are instantaneous. General operation is extremely silent. Its compact size makes the Alpha Wash 700 virtually invisible on the scene.
**CONTROL CHANNELS**

01. Cyan  
02. Magenta  
03. Yellow  
04. Linear CTO  
05. Color Wheel  
06. Stop/Strobe  
07. Dimmer 0-100%  
08. Dimmer Fine  
09. Beam shapers insertion  
10. Beam shapers rotation  
11. Linear Zoom  
12. Pan  
13. Pan Fine  
14. Tilt  
15. Tilt Fine  
16. Function  
17. Reset  
18. Lamp control  
19. Pan -Tilt Time  
20. Color Time  
21. Beam Time

**PHOTOMETRICS**

**WEIGHT AND DIMENSIONS (mm - inches)**

- **20.6 Kg (45 lbs 5 ozs)**

**COLOR WHEEL**

- **Blue**
- **Orange**
- **Aquamarine**
- **Lavender**
- **Light Green**
- **Deep Green**
- **CTB**
- **Dark Red**

In "Half-Power mode" the luminosity is 50% of the above values.

In "Half-Power mode" the luminosity is 44% of the above values.

In "Half-Power mode" the luminosity is 44% of the above values.

Diameter 10%-50%: beam diameter for 10% and 50% of maximum illumination.
fast
CONSTRUCTION FEATURES

BODY
- Aluminium structure with die-cast composite plastic fireproof cover.
- Two side handles for transportation.
- Device locking PAN and TILT mechanisms for transportation and maintenance.

SAFETY DEVICES
- Bipolar circuit breaker with thermal protection.
- Automatic break in power supply in case of overheating.
- Forced ventilation with axial fans

WORKING POSITION
- Functioning in any position.

LAMPS

Code L10098
700W Discharge Lamp (7200K)
supplied with Profile 700, Spot HPE 700, Beam 700, Wash 700

Code LAM003
700W Discharge Lamp (5600K)
optional

Code L10105
800W Discharge Lamp (7500K)
supplied with Profile 800 ST, Spot QWO 800, Spot QWO 800 ST
(In the "ST Versions" the color temperature of the beam light emission is 6000K)

CE MARKING

MOVING BODY

<table>
<thead>
<tr>
<th>Angle</th>
<th>Max speed</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAN</td>
<td>540°</td>
<td>3.15 sec (Stnd) 2.75 sec (Fast)</td>
</tr>
<tr>
<td></td>
<td>2.11° (PAN fine=0.008°)</td>
<td></td>
</tr>
<tr>
<td>TILT</td>
<td>250°</td>
<td>1.95 sec (Stnd) 1.65 sec (Fast)</td>
</tr>
<tr>
<td></td>
<td>0.98° (TILT fine=0.004°)</td>
<td></td>
</tr>
</tbody>
</table>

Automatic repositioning of PAN and TILT after accidental movement not controlled by control unit.

OMEGA

Code 183102/802
for clamps fixing, supplied (2 pieces)

HIGH QUALITY ROXTER-CASES
for 2 Alpha 800s or 700s, equipped with wheels.
Contain 2 foam shells.

WEB SERVER
Web Server is an application that opens the entire menu on a computer, providing helpful information such as lamp working hours, software version and other information already directly accessible in the projector menu. It can be used to change DMX address and standard operating options.
Using the Web Server, the firmware can be updated directly from a computer. Just connect the projector to any computer using an Ethernet cable, and follow the instructions (go to www.claypaky.it/en/download and select "web server" in the drop-down menu).
## TECHNICAL DATA

<table>
<thead>
<tr>
<th></th>
<th>ALPHA PROFILE</th>
<th>ALPHA SPOT QWO</th>
<th>ALPHA SPOT HPE 700</th>
<th>ALPHA BEAM 700</th>
<th>ALPHA WASH 700</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lamp type</strong></td>
<td>800W disch.</td>
<td>800W discharge</td>
<td>700W discharge</td>
<td>700W discharge</td>
<td>700W discharge</td>
</tr>
<tr>
<td><strong>- Light Beam Color Temperature (K)</strong></td>
<td>6,000</td>
<td>7,200</td>
<td>6,700</td>
<td>7,200</td>
<td>7,200</td>
</tr>
<tr>
<td><strong>- Luminous Flux (lm)</strong></td>
<td>55,000</td>
<td>50,000</td>
<td>50,000</td>
<td>50,000</td>
<td>50,000</td>
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<tr>
<td><strong>- Average Life (h)</strong></td>
<td>750</td>
<td>750</td>
<td>750</td>
<td>750</td>
<td>750</td>
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<tr>
<td><strong>- Cap</strong></td>
<td>PGJX28</td>
<td>PGJX28</td>
<td>PGJX28</td>
<td>PGJX28</td>
<td>PGJX28</td>
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<tr>
<td><strong>Power supplies available</strong></td>
<td>100-240V 50/60Hz</td>
<td>100-240V 50/60Hz</td>
<td>100-240V 50/60Hz</td>
<td>100-240V 50/60Hz</td>
<td>100-240V 50/60Hz</td>
</tr>
<tr>
<td><strong>Input Power</strong></td>
<td>1200VA at 230V 50Hz</td>
<td>1050VA at 230V 50Hz</td>
<td>1050VA at 230V 50Hz</td>
<td>1050VA at 230V 50Hz</td>
<td>1050VA at 230V 50Hz</td>
</tr>
<tr>
<td><strong>Electronic Ballast</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Lamp controlled from the Lighting desk</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Electronic Linear Zoom</strong></td>
<td>11° - 55°</td>
<td>11° - 55°</td>
<td>14.7° - 47°</td>
<td>9° - 50°</td>
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</tr>
<tr>
<td><strong>Motorized Top Hat</strong></td>
<td></td>
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</tr>
<tr>
<td><strong>Electronic Focusing</strong></td>
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</tr>
<tr>
<td><strong>Stay-Sharp-Zoom (autofocus)</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Uniform Field Lens</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Dyna-Cue-Creator</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>CMY color mixing</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Linear CTO</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Color Wheel</strong></td>
<td>1 (8 colors + white)</td>
<td>1 (8 colors + white)</td>
<td>1 (8 colors + white)</td>
<td>1 (8 colors + white)</td>
<td>1 (8 colors + white)</td>
</tr>
<tr>
<td><strong>CTO filter(s)</strong></td>
<td>1 (2,500K)</td>
<td>1 (2,500K)</td>
<td>2 (2,500K and 3,200K)</td>
<td>2 (2,500K and 3,200K)</td>
<td></td>
</tr>
<tr>
<td><strong>CTB filter</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Linear Frost</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Fixed Frost</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rotating Gobos (indexable and interchangeable)</strong></td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td><strong>Static Gobos (interchangeable)</strong></td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td><strong>Morphing Effect</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Rotating Prisms</strong></td>
<td>1 (9-facet)</td>
<td>1 (6-facet)</td>
<td>1 (5-facet)</td>
<td>1 (6-facet)</td>
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<tr>
<td><strong>Framing system</strong></td>
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<td></td>
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<tr>
<td>90° rotation of the framing system</td>
<td></td>
<td></td>
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<tr>
<td><strong>Rotating Beam Shapers</strong></td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td><strong>Mechanical High speed Iris</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>0-100% dimmer on a dedicated channel</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Stop/strobe</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Long-life self charging battery</strong></td>
<td></td>
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</tr>
<tr>
<td><strong>Preset macros</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Function reset from control unit</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>“Autotest” routine</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Ethernet-ready</strong></td>
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<tr>
<td><strong>Web server connectivity</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Electronic monitoring of all parameter status with Error alarm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cooling system monitoring</strong></td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td><strong>DMX level monitoring on all channels</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Internal data transmission diagnostics</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Firmware upgrade with no need of connection to power</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Firmware upload from another fixture</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Switchable Power supply</strong></td>
<td>automatic</td>
<td>automatic</td>
<td>automatic</td>
<td>automatic</td>
<td>automatic</td>
</tr>
<tr>
<td><strong>PAN and TILT lock on 4 and 7 positions respectively</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Silent Version (SV)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DMX control channels</strong></td>
<td>max 41</td>
<td>max 36</td>
<td>max 29</td>
<td>max 26</td>
<td>max 21</td>
</tr>
<tr>
<td><strong>Weight (Kg/lbs)</strong></td>
<td>31.5 (69 lbs 5 ozs)</td>
<td>32 (70 lbs 5 ozs)</td>
<td>22.9 (50 lbs 6 ozs)</td>
<td>20.8 (45 lbs 12 ozs)</td>
<td>20.6 (45 lbs 5 ozs)</td>
</tr>
<tr>
<td><strong>Dimensions LxWxH (mm/inches)</strong></td>
<td>385x405x650 (15.16&quot;x16&quot;x25.6&quot;)</td>
<td>385x405x650 (15.16&quot;x16&quot;x25.6&quot;)</td>
<td>385x405x615 (15.16&quot;x16&quot;x24.01&quot;)</td>
<td>385x405x635 (15.16&quot;x16&quot;x25&quot;)</td>
<td>385x405x675 (15.16&quot;x16&quot;x22.04&quot;)</td>
</tr>
</tbody>
</table>
ALPHA 700 800
Profile | Spot HPE | Beam | Wash | Profile | QWO
bright