I’m starting to wonder if Clay Paky isn’t just showing off how good they are with optics. Supersharpy uses a 470W lamp which is about 2.5x the power of the 190W lamp in Sharpy, yet the fixture is three times brighter. The only other place that can come from is improved optics. The original Sharpy was very impressive in that department, yet somehow Clay Paky has improved upon it. I’m reckoning the enormous 170mm front lens probably has something to do with it.
There’s more than one place to get your 100v & commercial audio gear!

Digital Matrix Systems
Audio Source Units
DSP Power Amps
Class D Power Amps
Mixer-Amplifiers
Pre-Amps & Mixers
Mono 100v Power Amps
Multi-Chan 100v Power Amps
Flush-Mount Speakers
Surface-Mount Speakers
Weatherproof Speakers
Active/Passive Speakers
Subwoofers
Paging Microphones
Vocal & Installation Mics
Solutions Boxes
SmartPhone & Tablet Control

Founded in 1992 and located in Hasselt, Belgium, Audac designs and manufactures an extensive range of electronics, speakers and microphones directed toward the commercial / contracting audio markets.

Speak to us today about how we may assist with your audio projects.
so I flooded it with haze and began testing. Outdoors would have been better, but I didn’t have a permit, a gigahazer or even a Batman gobo.

I like the selection of gobos, and also the colour quality and saturation on the CMY wheel. The CTO colours (3200 and 2500K) are convincing too, while the native 7800K colour temperature beam really pushes well through tungsten. Dropping in the beam reducers (or indeed any gobo) it’s clear that you sacrifice output, but that’s just basic science and applicable to everything that ever used a gobo. The important point is that loads of light still makes it out the sharp end of the fixture. Adjusting the focus you can clearly see the focal point move back and forth along the beam. Really the only thing Supersharpy didn’t do well was to dim down to really low intensity – when widely de-focused and run at 20% intensity there are mechanical elements of the mechanism evident in the projected image. So don’t do that thing that you probably wouldn’t have done anyway.

The fixture uses either 23 or 27 DMX channels for control, and it’s Ethernet ready too. It supports firmware update without power, and has a bunch of internal data logging too. Cooling is on-demand fan forced, and once the unit has been on for a little while it does tend to become noisier as the fans ramp up. Not like that matters, because if you’re close enough to hear the fans then Supersharpy is probably the wrong fixture to be using.

Clay Paky has obviously spent some time getting a nice selection of beam features to fit inside the Supersharpy head, and my hope is that these will be the reasons LDs use the fixture, rather than just having another weapon in the lighting arms race. If you just want plain beams, then a Sharpy is probably bright enough. If you want colourful beams that look like stuff, and you want them to throw a really long way, then Supersharpy is your new superhero.