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**Claypaky @ ProLight+Sound 2025**

**Claypaky** is pleased to invite you to the 30th anniversary of Prolight+Sound 2025. The Italian company has recently announced the establishment of "**Clay Paky Deutschland GmbH**”, a dedicated local organization that serves as the primary contact for all German customers and partners starting April 1, 2025.

The Claypaky stand at PL+S **(HALLE 12.1 stand E69)** hosts a **pre-recorded product presentation, including a short light show** lasting about 15 minutes, which runs every hour. In between product presentations, you can request **hands-on demos** from our technical staff.

**NEW CLAYPAKY LIGHTING FIXTURES LAUNCHED AT PROLIGHT+SOUND 2025**

**TAMBORA STORMY LINEAR: The hybrid bar that takes graphical strobe to new heights**  
When light stops being just illumination and starts becoming emotion—that's the moment lighting designers live for. Tambora Stormy Linear doesn't just create that moment; it masters it. Born at the intersection of technical innovation and creative ambition, this revolutionary hybrid bar delivers bursts of stunning graphical strobes that cut through darkness. Forget what you thought was possible with strobe technology: we changed the rules. With extreme brightness, pixel-perfect control, and seamless modularity, Tambora Stormy Linear transforms your productions into an immersive experience that audiences won't just see but feel in their core.

**TAMBORA GLARE: Immersive powerful effects for your creativity**  
Lighting design is all about creating the right atmosphere. It's about evoking emotion, telling a story, and making every moment shine. Tambora Glare is here to take your lighting designs to the top—merging vintage aesthetics with cutting-edge technology. Whether you’re designing for a dynamic EDM festival, a theatrical production, or a live TV broadcast, Tambora Glare delivers unparalleled performance and visual impact. Let's dive into its standout features!

**VOLERO TWINS: IP66 batten, effect light, and moving head in one**

In the ever-evolving world of professional lighting, boundaries are meant to be broken. Enter Volero Twins – the revolutionary hybrid fixture that refuses to be categorized. With dual powerful engines working in harmony, it delivers true versatility without sacrificing performance. This groundbreaking solution combines the creative freedom of effect lighting with precise moving head capabilities, featuring Pan, Tilt, and Zoom functions while maintaining the solid, volumetric beam that defines premium effect lights.

**ADB ACTORIS FRESNEL: Velvet-smooth washes for every color shade**  
Lighting is more than just illumination—it's an art form, and the right fixture makes all the difference. Introducing Actoris Fresnel, the newest addition to our renowned Multispectral family: a versatile, high-performance lighting solution designed for professionals who demand precision, consistency, and creative flexibility in theaters, studios and live events.

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**These products launched on the market in recent months will be shown on stage as well:**  
  
**AROLLA AQUA LT** \*\*FIRST TIME at PL+S\*\* It is a cutting-edge LED moving head combining extraordinary brightness, pinpoint precision, and advanced control in a robust, weather-resistant IP66 design. Equipped with a custom 900W white LED light source, it delivers over 40,000 lumens. The Arolla Aqua LT's center-weighted peaked beam is optimized for a more consistent illumination and quality of light. An external digital camera version is available, Arolla Aqua LT FS (code CL3041), ready for followspot applications allowing operators to control the fixture remotely.

**AROLLA AQUA WASH HC**\*\*FIRST TIME at PL+S\*\* It is a versatile LED single-lens wash light that combines exceptional color accuracy with cutting-edge features. Engineered for performance, it delivers a uniform, soft beam of light that’s perfect for illuminating large surfaces and creating captivating atmospheres at any event. With an IP66 rating, it’s designed for both indoor and outdoor use, ensuring reliability in any weather. At its core is a 960W custom white LED engine (6500K), featuring a high CRI of up to 95. Arolla Aqua Wash HC integrates TrueCurveTM innovation, an RGB LED system that allows precise calibration of whites by controlling green and magenta shifts. This ensures consistent, crisp, and clean whites across the rig—essential for applications like broadcasting, film, or live productions.  
  
**ULTIMO HYBRID**\*\*FIRST TIME at PL+S\*\* Powered by an advanced **550W short-arc lamp (4,000 hrs),**Ultimo Hybrid combines a high IP rating and extended lamp life in a compact, lightweight fixture packed with innovative features. Offering impressive brightness, a wide zoom range, and a versatile effects engine, it excels in versatility, seamlessly transitioning between **spot, profile, wash, and beam functions**. By integrating multiple functions in one fixture, it reduces the need for extra units, saving venue space and lowering setup costs for both indoor and outdoor applications.   
  
**TAMBORA RAYS** \*\*FIRST TIME at PL+S\*\* It is the perfect blend of volumetric effects and single pixel mapping for unparalleled performance: the 9x3 rows of high-power RGBWW LEDs will inspire your creativity. With pixel-to-pixel control, a total of 27 single LEDs can be managed for enormous creative potential and stunning lighting effects.  
  
**TAMBORA STORMY** \*\*FIRST TIME at PL+S\*\* It is a pixel-mappable strobe light designed for powerful and versatile applications. Its efficiency, compact size, and easy rigging make the Tambora Stormy a must-have for various setups.

**… and even more!**

**ENDS**

Company Profile:

**Claypaky** is a worldwide reference brand in the professional lighting industry. Claypaky lights are used in top productions in the theatre, television, live events, the fashion world, fairs and exhibitions, and are installed in the best clubs, bars, theme parks, shops, conference rooms and architectural environments.

[www.claypaky.com](http://www.claypaky.com/)