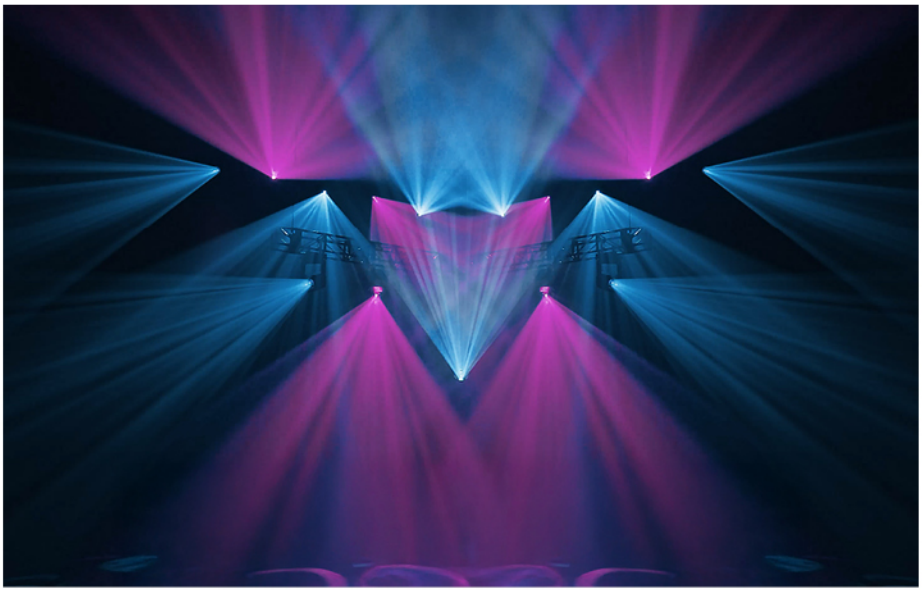
CYCLOP L

ONE EYE. ALL THE POWER. SHARP ALL THE WAY.



- **Light Source:**
  Custom 1300W White LED engine (6000K)
- **Output:**
  >50,000 lm
- **Zoom Range:**
  2.8°–45° linear zoom
- **Shield Family:**
  Moving head fixture suitable for outdoors (IP66)
- **CloudIO Ready:**
  Fully compatible with CloudIO

Need a single fixture that out-throws every long-throw profile on the market, and still holds a clean beam at any zoom setting? Meet **CYCLOP L**, the Headliner of Claypaky's new lineup: a **single-source, 1300W white LED profile** with over **50,000 lm** and **150,000 lux** at 10 meters, built for the biggest stages, where that difference is the gap between a beam the audience sees and a beam the audience feels. A **single 270 mm (10.6 in) triple-glass front lens** keeps the beam clean from edge to edge, and the frost works across the entire **2.8°–45° zoom range**: one fixture, both a precise long-throw beam and a soft, even wash.



ONE EYE, ALL THE POWER

Every watt of CYCLOP L's 1300W engine runs through a single 270 mm (10.6 in) triple-glass front lens, engineered to keep projection clean even at wide angles, so output this high never costs beam quality. An **interchangeable Fresnel lens** turns CYCLOP L into a true soft-edge wash fixture with no second unit in the rig: beam, wash, and soft-edge from one housing.

PROFILE PRECISION, FOLLOW-SPOT READY

CYCLOP L brings profile detail to long throw: a 16-bit, **4-blade framing system** with built-in macros and a Total Curtain blackout effect, a **16-blade iris**, **two rotating gobo wheels**, **two rotating prisms** (4-facet linear and 4-facet circular), and an aluminum **animation wheel**. **Go-Bright** gobo coating means no light loss or color shift when a gobo enters the beam. **A built-in camera connection** with a beam reducer and an optional **NDI camera accessory** make CYCLOP L the base of a follow-spot system, compatible with existing tracking systems.

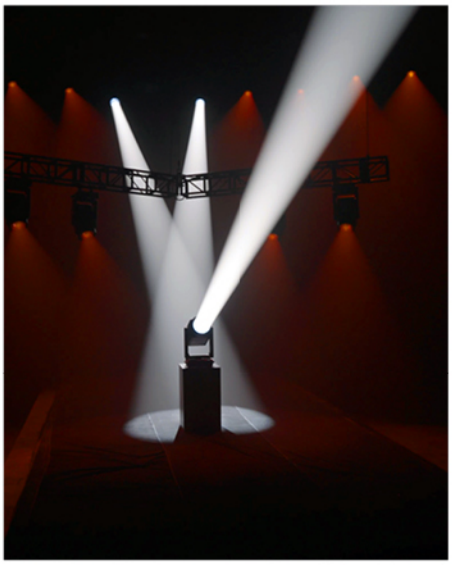
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BUILT FOR ANY STAGE

Full **IP66** protection, the **DewOut** active dehumidification system, **Sun Safe Protection**, and a **Tilt safety brake** mean CYCLOP L's full output is available outdoors, on tour, or in a permanent install. **DewOut** keeps the interior dry automatically with a self-regenerating silica cartridge: no checks, no replacement. The next-gen, position-based **Sun Safe** system runs on the rechargeable **Smart Battery Platform**, which also keeps the Tilt brake active and allows firmware updates with the fixture off.





ENGINEERED FOR THE FLEET

CYCLOP L shares its DMX personality, connectivity board, and interface across the **CYCLOP family**, simplifying inventory and cross-rental. **NFC/ Bluetooth** setup via the Claypaky App (iOS & Android) works without power, and firmware can be uploaded via webserver, CloudIO, Bluetooth, from another fixture, or with power off via the Smart Battery Platform. **Five selectable noise presets**, from quiet broadcast to full output. The connectivity board is designed ahead of the EU's 2027 Cyber Resilience Act, so fleets bought today stay compliant tomorrow.

CYCLOP L is the fixture to rig when the show needs maximum output at long throw, with profile precision and a follow-spot built in. The brightest fixture in its class, and still razor sharp. For rental companies and dry hire operators, CYCLOP L is a **pre-rig workhorse**: IP66 removes the cost of domes and housings, and one fixture covers long-throw beam, wash, and follow-spot work, replacing two or three units. For lighting designers and specifiers, it delivers profile-grade precision — framing, gobos, prisms, iris — at a **brightness unmatched in its class**, with a shared interface across the CYCLOP family for fast, consistent programming.

Ready to see the Headliner at work on your stage? Contact the Claypaky sales team and book a live demo.

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CYCLOP L



MAIN FEATURES

- Light source: custom 1300W White LED engine (6000K)
- Output: >50,000 lm
- Illuminance: 150,000 lux at 10 m (32.8 ft), narrow beam
- 270 mm (10.6 in) front lens, triple-glass system
- Zoom range: 2.8°–45°, fast zoom mechanism
- CRI: 70+ (88+ with the optional high-CRI color-wheel filter)
- Linear CTO 3000K–6,000K (16-bit) + linear CMY (16-bit) + linear MPLUS (16-bit) + TINT channel
- 2 rotating gobo wheels
- 2 frost filters (heavy & light)
- 2 rotating prisms (4-facet linear + 4-facet circular)
- 16-blade iris
- Aluminum animation wheel
- Go-Bright gobo coating: no light loss or color shift when a gobo enters the beam
- Interchangeable Fresnel lens for true soft-edge wash (optional)
- Framing: 16-bit, 4-blade framing system with built-in macros; Total Curtain blackout effect
- Dimmer/strobe: 24-bit electronic dimmer, 5 curves; high-speed electronic strobe
- DewOut active dehumidification system (self-regenerating silica cartridge)
- 540° Pan and 270° Tilt range with mechanical lock, Tilt safety brake
- Sun Safe Protection with brake system (power off), powered by the Smart Battery Platform
- Built-in camera connection with beam reducer; NDI camera available as an accessory (follow-spot ready)
- Fail-safe Ethernet IN/OUT pass-through
- Firmware upload via webserver, CloudIO, Bluetooth, from another fixture, or with power off via the Smart Battery Platform
- Control protocols: DMX, Art-Net, RDM, sACN, wireless DMX (CRMX / TIMO FX), internal webserver
- Five selectable noise presets (Full, Auto, Medium, Silent, Ultra Silent)
- 2 user-selectable modes
- NFC/Bluetooth setup via the MyClaypaky App (iOS & Android) — works without power
- EyeLid rubber bumper for front lens protection
- Max power consumption: 1700W
- Weight: 55,8 kg (123 lbs)
- Max height: 868 mm (34.2 in), with vertical head
- IP66 grade protection rating (Shield Family)

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